

# PEDALPHILES

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Prolefeed Studios

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This 38-minute documentary follows the adventures of S.C.A.B. (Skids Creating Apocalyptic Bicycles), a roving gang of bicyclist-artist-philosophers hell-bent on ridding the world of automobiles. Using trash nabbed from the Madison streets, S.C.A.B. recycles junked ten-speeds and kids' scooters into nightmarish vehicles of urban terrorism. Between infiltrating events sponsored by tamer bicycle enthusiasts and wedging ill-fitting Huffies together with hacksaws and butterknives, S.C.A.B. members find time to muse on anarchy, consumer culture, proper bunny-hopping technique, the failure of the media and the purpose of art.

"It's an experiment in phenomenology," says S.C.A.B. co-founder Michael Spelman, "but it's also nice to piss off cars."

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