

# PROLEFEED STUDIOS

## Access

(2000, Matt Ehling; 48 minutes) \$20



In its three decades of existence, cable access television has become a low-rent, uniquely American institution: a sort of First Amendment way-station part soapbox, part party-line, part activist network where people from across the political and social spectrum come together out of a shared desire to be heard. Matt Ehling's new film Access is a tribute to the tradition of the great American rant, and to the medium that brings it into our homes, unexpurgated, twenty-four hours a day.

Bread & Puppet Theater's Joan of Arc  
(1999, Brian Standing; 44 minutes) \$20



Founded by Silesian-born sculptor and choreographer Peter Schumann in 1969, Bread and Puppet uses exquisitely designed, larger-than life, neoprimitive puppets and common materials such as cardboard and paper mache to create profound images. Joan of Arc retells the archetypal tale of St. Joan, as a startling lesson in political repression, revolution and redemption. This video captures Bread and Puppet's 1998 revival of Joan of Arc in performances at Madison's Barrymore Theater and Chicago's Museum of Contemporary Art.

El Rey de Rock 'n' Roll  
(2000, Marjorie Chodorov) \$20



The story of Robert Lopez, A.K.A. El Vez, A.K.A. the Mexican Elvis. With his pencil thin mustache, glossy black pompadour and come hither eyes, El Vez may not have the exact Elvis look, but he definitely has the feel. With songs like "You Ain't Nothin but a Chihuahua," "En El Barrio," and "Lordy Miss Lupe," he changes the original Elvis lyrics to tackle issues regarding Latino social and political consciousness, taking on safe sex, homosexuality, anti-racism, gang violence, immigration policy and more. "If there's any hope for Revolution, it lies in Elvis Presley becoming Che Guevara." - Phil Ochs

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# The best in independent documentary.

## Forbidden City

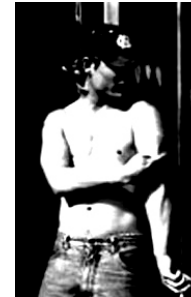
(1997, Matt Ehling; 26 minutes) VHS \$15



"Forbidden City" is a journey behind the gates of high security suburbia. Using the outlying suburbs of Las Vegas as the site of its investigation, the film explores the phenomenon of secured, walled communities, and the psychology that drives them. From the spartan subdivision on Craig Ranch, to the sprawling leisure park of Lake Las Vegas, the residential neighborhoods of southern Nevada stand behind imposing security walls, and are surveilled by high-tech electronics and armed guards.

## The Magnificent Andersons

(1999, Julie Morrison; 30 minutes) VHS \$15



Deep within the borders of Nevada, alongside the mountain range that cloaks Area 51, sits the small town of Overton. Backed by friends, discouraged by government, Terry and Gerri Anderson raise a family that knows what it sees, and sees what is to come. The Magnificent Andersons takes a look into their double-wide trailer home and their perception on family, world domination and the ever-existent presence of aliens that live among us.

## Pedalphilies

(2000, Brian Standing; 38 minutes) VHS or DVD \$15

ISBN # 0-9765346-1-4



This documentary follows the adventures of S.C.A.B. (Skids Creating Apocalyptic Bicycles), a roving gang of bicyclist-artist-philosophers hell-bent on ridding the world of automobiles. Using trash nabbed from the Madison streets, S.C.A.B. Recycles junked ten-speeds and kids' scooters into nightmarish vehicles of urban terrorism. "It's an experiment in phenomenology," says S.C.A.B. co-founder Michael Spelman, "but it's also nice to piss off cars." DVD version features bonus interviews, out-takes and features.

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Scoop Perlman's Guide to Art  
 (2000, Brian Standing) VHS or DVD \$15  
 ISBN # 978-0-9765346-2-4



An ongoing documentary series that explores the work of outsider and folk artists in Wisconsin and the Midwest. Ranging from the semi-mythic creator of the world's largest scrap metal sculpture to a shy recluse who keeps her sexually charged miniature dollhouses hidden from public view, *Scoop Perlman's Guide to Art* is dedicated to art by, of and for the people. Featured artists include: industrial salvage sculptor Dr. Evermore; painter, dollhouse and doll creator Nadine Mercil; graffiti artists Rob, Em & Taggerboy and; Madison landscape painter, Phil Porter.

Subdue the Universe  
 (1997, Jim Taylor; 60 minutes) VHS \$25



An impoverished camera crew ventures through the seamy underbelly of Presidential politics, seeking fringe candidates ignored by the mainstream media. In the shadows of snowbound New Hampshire, they encounter freaks, misfits, the comically deluded, the impossibly inane, the possibly insane and the occasional genius -- all of whom think they should be President of the United States. Winner Best Documentary 1997 North Carolina Film Festival.

War is Sell  
 (2004, Brian Standing; 56 minutes) DVD (2 disks) or VHS \$20  
 ISBN # 978-0-9765346-5-5



*War is Sell* delves into the history and tactics of war propagandists – soldiers armed not with guns, but with words, pictures and commercial advertising techniques in their “battle to win hearts and minds.” How do you sell a war? How do the techniques of propagandists, PR flaks and advertisers work? Why are they so effective? How did the United States become a master of war propaganda? Are human beings “hard-wired” to wage war.? Is it possible to train people to resist propaganda messages? *War is Sell* uses archival films, television news coverage, propaganda images from WWI and the Iraq War and interviews with a diverse set of researchers to answer these and other questions in a lively, absorbing manner.

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